Installation of LPTs and HPTs in U.P.

†1904. SHRI MANOHAR KANT DHYANI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the locations where high and low power transmitters have been installed in Uttar Pradesh during the last three years;

(b) the locations where relay towers have been constructed during the said period in the State;

(c) whether there is any scheme to install relay towers in the hilly areas of Uttar Pradesh, such as Chamraradevi, Chanderwadani, District. Tehri and Sthalkhal or Kadaikhal (Savdharkhal) District Pauri; and

(d) if so, by when and if not, the reasons therefor?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT OF DISINVESTMENT (SHRI ARUN JAITLEY): (a) and (b) Transmitters are installed on relay towers. Details of location of high and low power transmitters set up during the last three years are given in the Statement (*See* below).

(c) No, Sir.

(d) Expansion of TV coverage in the country is being carried out in a phased manner depending on availability of resources. Further expansion of TV service in the Tehri Garhwal and Pauri Garhwal district would depend upon future availability of resources with Doordarshan and *inter se* priorities.

STATEMENT

Transmitter projects commissioned in U.P. during last 3 years (April 97 to February, 2000)

LPTs

1. Mau (DD II)
2. Amreha
3. Chibraman
4. Haldwani

†Original notice of the question was received in Hindi.

5. Mahrani
6. Rampur (DD II)
7. Rath
8. Rudali
9. Karwi

VLPTs

1. Baset
2. Saahiya
3. Manikpur
4. Nand Prayag
5. Rajgarhi
6. Thakurdwara (DD II)
7. Tharali
8. Khubianangal
9. Maneshwar
10. Khimath
11. Pokhri
12. Rudraprayag
13. Almera

New Talents for Electronic Media

1905. SHRI KARTAR SINGH DUGGAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) what are the literary, artistic and other qualifications in the field of performing arts of top ten Prasar Bharati officials, including Chief Executive officer handling planning, production and spresentation of programmes for Doordarshan and Akashwani;

(b) how many of them have every actually written/composed, produced or presented any outstanding programmes; and

(c) what steps are being taken to encourage scouting of new talent for the electronic media?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING AND MINISTER OF STATE OF THE DEPARTMENT